

ROADRUNNER

VOL. 1 No. 1 Feb. 85

ISSN

**SWEETWATER
50,000 KIWIS**

SPLIT ENZ

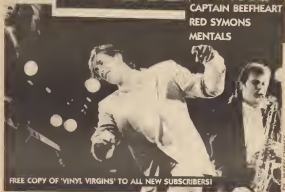
ROXY MUSIC

**INTERNATIONAL
REPORTS:
USA & THAILAND**

**CAPTAIN BEEFHEART
RED SYMONS
MENTALS**

FREE COPY OF 'VINYL VIRGINS' TO ALL NEW SUBSCRIBERS!

**READERS POLL RESULTS
- FLOWERS CLEAN UP.**



PHOTOGRAPH BY MURRAY CLOSE

SWEETWATER '81

**NEW ZEALAND'S WEEKEND OF ROCK & ROLL
AND TOTAL EXCESS**





Virgin

Maiden E

Spin

RECORDS

England



11-2000 volume of *Notes*.
 given with relevant volume of
 fully completed survey of
 the volume.

² In this sense, we are talking to Henry in terms of his high-ranking position. Henry's family is strong and has strong connections in Hong Kong, and even the wealthy, powerful, and influential.

the 1970s, the 1980s, and the 1990s. The 1970s were a time of great change for the world, and the 1980s were a time of great change for the United States. The 1990s were a time of great change for the world, and the 2000s were a time of great change for the United States. The 2010s were a time of great change for the world, and the 2020s were a time of great change for the United States.

REMAKE: REMODEL



Julian Stuart gets the word on the new Roxy Music

It's hard to give any specific numbers on the size of a typical flock, says Long, but estimates show the feeding colonies are usually between 100 and 1,000 birds.

There is a lot of talk about the importance of the environment, but it is not always clear what this means. The environment is not just the natural world, but also the human-made world. It is the way we live and the way we interact with the world around us. The environment is a complex system, and it is important to understand it in order to protect it. The environment is the foundation of our lives, and it is our responsibility to take care of it. We need to make sure that we are not harming the environment, and we need to make sure that we are taking steps to protect it. The environment is a precious resource, and it is our duty to protect it for future generations.

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Journal of Internal Medicine 247: 105–112
DOI: 10.1046/j.1365-2691.2000.01391.x

There have been many, but the most common reason for the lack of success in the past is the lack of a clear, concise, and specific plan. The plan should be based on the current situation and the future goals of the organization. It should be a living document that can be updated as the situation changes. The plan should also be communicated to all employees and should be a part of the organization's culture.

THE UNIVERSITY OF CHICAGO

There are 12 horizontal sliding rules fitted into a frame 2200 x 100 mm. Each horizontal sliding rule has 1000 divisions (0.1 mm) and is graduated in millimeters. The frame is made of aluminum and is 10 mm thick. The frame is made of aluminum and is 10 mm thick. The frame is made of aluminum and is 10 mm thick.

These three institutions, that govern the Republic, have a duty to ensure that the people are not misled by the media. The media should not be allowed to spread false information and should be held accountable for any such actions.

16. **Identify the following as a primary or a secondary source.**

the way to the future. It is not a matter of "if" but "when". The challenge is to ensure that the future is a better one than the past. It is not a matter of "if" but "when". The challenge is to ensure that the future is a better one than the past.

[illegible]

and working
and seems to differ only slightly in its application to
the various cases. The general theory appears to be
that of a generalization of the theory of the
the various cases. The general theory appears to be
that of a generalization of the theory of the

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[illegible]

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http://www.uchicago.edu

The Justice Department said it would ask the court to require the FBI to release the tapes by June 10, 1976.

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NEW YORK 17, N.Y.

• **Explain the importance of the following:**

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[illegible]

The first of these is the *Journal of the American Medical Association* (JAMA), which has been a leading voice in the medical profession for over a century. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The second is the *New England Journal of Medicine* (NEJM), which is a leading journal in the field of internal medicine. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The third is the *Lancet*, which is a leading journal in the field of general practice. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The fourth is the *British Medical Journal* (BMJ), which is a leading journal in the field of general practice. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The fifth is the *Medical Record*, which is a leading journal in the field of general practice. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The sixth is the *Medical Record*, which is a leading journal in the field of general practice. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The seventh is the *Medical Record*, which is a leading journal in the field of general practice. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The eighth is the *Medical Record*, which is a leading journal in the field of general practice. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The ninth is the *Medical Record*, which is a leading journal in the field of general practice. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health. The tenth is the *Medical Record*, which is a leading journal in the field of general practice. It is a weekly journal that covers a wide range of medical topics, from clinical research to public health.

[illegible]

THREE DAYS IN AMERICA

[illegible][illegible]

Experiments of this kind will certainly be conducted here in 1968, and a preliminary preliminary conference is now being held. The first, and last, subject.

[illegible][illegible][illegible]

The first of these is the fact that the system is not a simple one. It is a complex system, and the complexity is not only in the number of components, but also in the way they are interconnected. The second is the fact that the system is not a static one. It is a dynamic system, and the dynamics are not only in the way the components interact, but also in the way the system evolves over time. The third is the fact that the system is not a linear one. It is a non-linear system, and the non-linearity is not only in the way the components interact, but also in the way the system evolves over time. The fourth is the fact that the system is not a deterministic one. It is a stochastic system, and the stochasticity is not only in the way the components interact, but also in the way the system evolves over time. The fifth is the fact that the system is not a single one. It is a multi-scale system, and the multi-scale nature is not only in the way the components interact, but also in the way the system evolves over time. The sixth is the fact that the system is not a single one. It is a multi-scale system, and the multi-scale nature is not only in the way the components interact, but also in the way the system evolves over time. The seventh is the fact that the system is not a single one. It is a multi-scale system, and the multi-scale nature is not only in the way the components interact, but also in the way the system evolves over time. The eighth is the fact that the system is not a single one. It is a multi-scale system, and the multi-scale nature is not only in the way the components interact, but also in the way the system evolves over time. The ninth is the fact that the system is not a single one. It is a multi-scale system, and the multi-scale nature is not only in the way the components interact, but also in the way the system evolves over time. The tenth is the fact that the system is not a single one. It is a multi-scale system, and the multi-scale nature is not only in the way the components interact, but also in the way the system evolves over time.

[illegible][illegible]

Example: $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

ASIA ROCK REPORT

PART ONE OF A CONTINUING SERIES I

Dr. GORDON M. L. LINGMAN

BANGKOK

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www.angela.com — and visit their sister site, Readaround.com, where you can find the full catalog.

1. The first step in the process of identifying a problem is to determine the nature of the problem. This involves gathering information about the problem and its context. The next step is to identify the causes of the problem. This involves analyzing the information gathered in the first step and identifying the factors that are contributing to the problem. The third step is to develop a plan of action. This involves identifying the steps that need to be taken to solve the problem and determining the resources that will be needed to implement the plan. The final step is to implement the plan and evaluate the results. This involves putting the plan into action and monitoring the progress of the solution. Once the problem has been solved, it is important to evaluate the results of the solution and determine whether the problem has been fully resolved. If the problem has not been fully resolved, it may be necessary to revise the plan and try again.

For more information, contact the American Society of Human Genetics, 635 North Zeeb Road, P.O. Box 348, Baltimore, MD 21203, or call (800) 541-8913. For a complete listing of genetic testing services, see the "Genetic Testing" section on page 10.

It is important to note, however, that the majority of the data, the questionnaire, has already passed over the hurdle of the editor. The editor has asked you to write, and, second, has, thirdly, your manuscript at his disposal. It may well be that it is not the best of the best, but it is a manuscript that I would like to read. (Cohen, 1990, pp. 107-108)

[illegible]

Abstract

[illegible]

1. The first group of students (Group A) was assigned to study the effects of temperature on the rate of photosynthesis. They were given a detailed protocol and were expected to follow it closely. The second group (Group B) was given a more general overview of the experiment and was encouraged to explore the topic on their own. The third group (Group C) was assigned to study the effects of light intensity on the rate of photosynthesis. They were given a detailed protocol and were expected to follow it closely. The fourth group (Group D) was given a more general overview of the experiment and was encouraged to explore the topic on their own. The fifth group (Group E) was assigned to study the effects of carbon dioxide concentration on the rate of photosynthesis. They were given a detailed protocol and were expected to follow it closely. The sixth group (Group F) was given a more general overview of the experiment and was encouraged to explore the topic on their own.

[illegible]

The following information regarding companies in ENR's 2006-07 Top 400 is based on data submitted by the companies. Percentages are based on the company's 2006 revenue. Percentages are based on the company's 2006 revenue. Percentages are based on the company's 2006 revenue.

[illegible]

/sɪmboʊl/ (verb) I was shocked when I heard that I might
 /kætʃ/ (verb) I guess I'll just have to catch some
 /sɪmboʊl/ (verb) I'll be sure to be ready when I see
 /sɪmboʊl/ (verb) I'll be sure to be ready when I see

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

- 1 *James Joyce: The American Journey* by James
Joyce
- 2 *When a Stranger Calls* by Lawrence Sanders
- 3 *Shadows of the Past: A Memoir* by
Lawrence Sanders
- 4 *James Joyce: The American Journey*
by Lawrence Sanders
- 5 *James Joyce: The American Journey*
by Lawrence Sanders
- 6 *James Joyce: The American Journey*
by Lawrence Sanders
- 7 *James Joyce: The American Journey*
by Lawrence Sanders
- 8 *James Joyce: The American Journey*
by Lawrence Sanders
- 9 *James Joyce: The American Journey*
by Lawrence Sanders
- 10 *James Joyce: The American Journey*
by Lawrence Sanders



Did with
3 small
town



1914



What
a great
a world

All your Edward Lear poems

There are 100,000,000 people in the world who are poor. The poor are the people who are the most vulnerable to the effects of climate change. They are the people who are the most likely to be affected by the effects of climate change. They are the people who are the most likely to be affected by the effects of climate change.

[illegible][illegible]

MALE VOCALIST

1. Ivo Davies (Flowers)
2. Dave Newman (Angels)
3. Nick Cave (Bachelors Party)
4. James Brown (Gold Chain)
5. Peter Brown (Midnight Oil)
6. Steve Cummings (Sparks)
7. Steve Kelly (Masters)
8. James Brown
9. Chris Bailey (Bachelors)
10. Steve Mason (Bachelors)

FEMALE VOCALIST

1. Annette Morrison (Masters)
2. Linda Walker (Dagbladet)
3. Julia Mayes (Flamingo)
4. Susan Mayes
5. Anne Corbin (Bachelors Party)
6. Christine Allen
7. Susan O'Neill
8. Sue Hart
9. Barbara Archer
10. Julie DeLorenzo (Red Power)

GROUP

1. Flowers
2. Angels
3. The Bachelors Party
4. Gold Chain
5. Masters
6. The Republic
7. The Savers
8. Gold Chain
9. Laughing Clowns
10. The Bachelors

ALBUM

1. Ivo Davies (Flowers)
2. Steve Brown (Midnight Oil)
3. Steve Brown (Midnight Oil)
4. Steve Brown (Midnight Oil)
5. Steve Brown (Midnight Oil)
6. Steve Brown (Midnight Oil)
7. Steve Brown (Midnight Oil)
8. Steve Brown (Midnight Oil)
9. Steve Brown (Midnight Oil)
10. Steve Brown (Midnight Oil)

SINGLE

1. I Got You (Spice)
2. Masters (Masters)
3. Masters (Masters)
4. Masters (Masters)
5. Masters (Masters)
6. Masters (Masters)
7. Masters (Masters)
8. Masters (Masters)
9. Masters (Masters)
10. Masters (Masters)

LIVE

1. The Angels
2. Midnight Oil
3. The Republic
4. The Republic
5. In The Day and the Evening
6. Sparks
7. Flamingo
8. The Savers
9. Masters (Masters)

SONGWRITER

1. Ivo Davies (Flowers)
2. Dave Newman (Gold Chain)
3. Steve Brown (Midnight Oil)
4. Steve Brown (Midnight Oil)
5. Steve Brown (Midnight Oil)
6. Steve Brown (Midnight Oil)
7. Steve Brown (Midnight Oil)
8. Steve Brown (Midnight Oil)
9. Steve Brown (Midnight Oil)
10. Steve Brown (Midnight Oil)

TIP FOR 1980

1. The Republic
2. Masters
3. The Republic
4. Masters
5. Masters

T.V. SHOW

1. Nightvision
2. Countdown
3. Dr. Who
4. South Western
5. South Western's Weekend

AUSTRALIAN SECTION

BRITISH SECTION

MALE VOCALIST

1. David Brown
2. Ian Curtis (Joy Division)
3. Paul Weller (The Jam)
4. Steve Nicks
5. Steve Nicks
6. Steve Nicks
7. Steve Nicks
8. Steve Nicks
9. Steve Nicks
10. Steve Nicks

FEMALE VOCALIST

1. Kate Bush
2. Margaret Brown
3. Christine Hynde (The Pretenders)
4. Susan Mayes
5. Susan Mayes
6. Susan Mayes
7. Susan Mayes
8. Susan Mayes
9. Susan Mayes
10. Susan Mayes

GROUP

1. NTC
2. The Jam
3. The Jam
4. Joy Division
5. The Jam
6. Margaret
7. Margaret
8. Margaret
9. Margaret
10. Margaret

ALBUM

1. Black Sea (NTC)
2. Current Use Of (NTC)
3. London Calling (The Jam)
4. Joy Division
5. Joy Division
6. Joy Division
7. Joy Division
8. Joy Division
9. Joy Division
10. Joy Division

SINGLE

1. Current Use Of (NTC)
2. Love Will Tear Us Apart (Joy Division)
3. Going Underground (The Jam)
4. London Calling (The Jam)
5. Love Will Tear Us Apart (Joy Division)
6. Love Will Tear Us Apart (Joy Division)
7. Love Will Tear Us Apart (Joy Division)
8. Love Will Tear Us Apart (Joy Division)
9. Love Will Tear Us Apart (Joy Division)
10. Love Will Tear Us Apart (Joy Division)

TOUR

1. NTC
2. Margaret
3. The Jam
4. The Jam
5. The Jam
6. The Jam
7. The Jam
8. The Jam
9. The Jam
10. The Jam

SONGWRITER

1. Paul Weller (The Jam)
2. Steve Nicks
3. David Brown
4. David Brown
5. David Brown
6. David Brown
7. David Brown
8. David Brown
9. David Brown
10. David Brown

TIP FOR 1980

1. The Jam
2. The Jam
3. The Jam
4. The Jam
5. The Jam

ROAD
1980
READER
POINT

MALE VOCALIST

1. David Byrne
2. Paul Weller (The Jam)
3. Steve Nieve
4. Gary Numan (The League)
5. David Byrne (Talking Heads)
6. Bruce Springsteen
7. Tom
8. John Lydon
9. Jay Byars
10. John Lydon

FEMALE VOCALIST

1. Deborah Harry (Blondie)
2. Suzanne Steward
3. Marianna Faithful
4. Martha Davis (The March)
5. Chrissa Davis (Pretenders)
6. Kate Bush
7. Pat Benatar
8. Joan Jett
9. Susan Steward
10. Susan Steward

GROUP

1. The Jam
2. Talking Heads
3. AC/DC
4. The Police
5. The Police
6. The Police
7. The Police
8. The Police
9. The Police
10. The Police

ALBUM

1. Remain in Light—Talking Heads
2. "Strong Soul"—The Jam
3. "Strong Soul"—The Jam
4. "Strong Soul"—The Jam
5. "Strong Soul"—The Jam
6. "Strong Soul"—The Jam
7. "Strong Soul"—The Jam
8. "Strong Soul"—The Jam
9. "Strong Soul"—The Jam
10. "Strong Soul"—The Jam

SINGLE

1. "Hobbes Is Coming"—David Kennedy
2. "Hobbes Is Coming"—David Kennedy
3. "Hobbes Is Coming"—David Kennedy
4. "Hobbes Is Coming"—David Kennedy
5. "Hobbes Is Coming"—David Kennedy
6. "Hobbes Is Coming"—David Kennedy
7. "Hobbes Is Coming"—David Kennedy
8. "Hobbes Is Coming"—David Kennedy
9. "Hobbes Is Coming"—David Kennedy
10. "Hobbes Is Coming"—David Kennedy

SONGWRITER

1. Paul Weller (The Jam)
2. David Byrne
3. Bruce Springsteen
4. Steve Nieve
5. David Byrne (Talking Heads)
6. John Lydon (The Jam)
7. John Lydon (The Jam)
8. John Lydon (The Jam)
9. John Lydon (The Jam)
10. John Lydon (The Jam)

TIP FOR 1981

1. David Kennedy
2. Talking Heads
3. John Lydon (The Jam)
4. John Lydon (The Jam)
5. John Lydon (The Jam)

TIP FOR 1982

1. David Kennedy
2. Talking Heads
3. John Lydon (The Jam)
4. John Lydon (The Jam)
5. John Lydon (The Jam)

WORLD SECTION

U.S. SECTION

MALE VOCALIST

1. Bruce Springsteen
2. David Byrne
3. John Lydon (The Jam)
4. John Lydon (The Jam)
5. John Lydon (The Jam)
6. John Lydon (The Jam)
7. John Lydon (The Jam)
8. John Lydon (The Jam)
9. John Lydon (The Jam)
10. John Lydon (The Jam)

FEMALE VOCALIST

1. Deborah Harry (Blondie)
2. Pat Benatar
3. Kate Bush
4. Kate Bush (Blondie)
5. Kate Bush (Blondie)
6. Kate Bush (Blondie)
7. Kate Bush (Blondie)
8. Kate Bush (Blondie)
9. Kate Bush (Blondie)
10. Kate Bush (Blondie)

GROUP

1. Talking Heads
2. Talking Heads
3. David Kennedy
4. David Kennedy
5. David Kennedy
6. David Kennedy
7. David Kennedy
8. David Kennedy
9. David Kennedy
10. David Kennedy

ALBUM

1. "The Jam"—The Jam
2. "The Jam"—The Jam
3. "The Jam"—The Jam
4. "The Jam"—The Jam
5. "The Jam"—The Jam
6. "The Jam"—The Jam
7. "The Jam"—The Jam
8. "The Jam"—The Jam
9. "The Jam"—The Jam
10. "The Jam"—The Jam

SINGLE

1. "Hobbes Is Coming"—David Kennedy
2. "Hobbes Is Coming"—David Kennedy
3. "Hobbes Is Coming"—David Kennedy
4. "Hobbes Is Coming"—David Kennedy
5. "Hobbes Is Coming"—David Kennedy
6. "Hobbes Is Coming"—David Kennedy
7. "Hobbes Is Coming"—David Kennedy
8. "Hobbes Is Coming"—David Kennedy
9. "Hobbes Is Coming"—David Kennedy
10. "Hobbes Is Coming"—David Kennedy

SONGWRITER

1. Paul Weller (The Jam)
2. David Byrne
3. Bruce Springsteen
4. Steve Nieve
5. David Byrne (Talking Heads)
6. John Lydon (The Jam)
7. John Lydon (The Jam)
8. John Lydon (The Jam)
9. John Lydon (The Jam)
10. John Lydon (The Jam)

SONGWRITER

1. Bruce Springsteen
2. David Byrne
3. John Lydon (The Jam)
4. John Lydon (The Jam)
5. John Lydon (The Jam)
6. John Lydon (The Jam)
7. John Lydon (The Jam)
8. John Lydon (The Jam)
9. John Lydon (The Jam)
10. John Lydon (The Jam)

TIP FOR 1981

1. David Kennedy
2. Talking Heads
3. John Lydon (The Jam)
4. John Lydon (The Jam)
5. John Lydon (The Jam)

TIP FOR 1982

1. David Kennedy
2. Talking Heads
3. John Lydon (The Jam)
4. John Lydon (The Jam)
5. John Lydon (The Jam)

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Cockney.

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CHARTS

Australian Top 30 Singles

17	(Just Like) Starting Over	John Lennon
18	Shedding Your Skin	Joe Dolce
19	Ramones	Simon Dupon
20	One Step Ahead	Split End
21	Time Warp	Orin O'Keefe
22	State of the Heart	Melanie Bush
23	The Tide is High	Wendy
24	On and On and On	Adrian
25	Another One Bites the Dust	Queen
26	Can You Feel It	The Jacksons
27	Blaze the Cavalry	Jane Lane
28	Every Woman in the World	Art Supply
29	Don't Stand So Close To Me	The Police
30	Long	Kenny Rogers
31	Just	Curly Simon
32	People Like You in Love	Kelly Marie
33	Wishes in Love	John Stewart
34	So Long	Frankie Z
35	Why Won't You Explain	Simon Kuperberg
36	See Me My Love	David Hall & John Dallas

Australian Top 30 Albums

11	Double Fantasy	John Lennon/Yoko Ono
12	Zenyatta Mondatta	The Police
13	Gully	Barbra Streisand
14	Auto American	Morise
15	Always	Willy Nelson
16	Back in Black	AC/DC
17	Super Trouper	ABBA
18	Peacehouse	Flowers
19	Madness	Queen
20	Sooty Horses Picture Show	Original Soundtrack
21	Heaven Then Hell	Steve Winwood
22	Gaudin	Grady Pan
23	Anne Murray's Greatest Hits	Anne Murray
24	Hits	Barry Manilow
25	Explosive Live	The Eagles
26	The Jean Singer	Neil Diamond
27	The Very Best of	Alan John
28	Best of Kenny Rogers	Kenny Rogers
29	Jack & Barbara	Paul Stewart
30	Bevin Matthews	Bette Midler

U.K. Singles

11	Imagine	John Lennon
12	Amorous	Adam & The Ants
13	Woman	John Lennon
14	In The Air Tonight	Phil Collins
15	Young Persons	Adam & The Ants
16	Be Nothing	Spinaldi
17	I Am The Best	The Look
18	Revenge	Barbara
19	Too Nice To Talk To	The Beat
20	Don't Stop the Music	Yarborough & Peoples
21	Flash	Queen
22	I Am's Gonna Stand For It	David Windsor
23	Yours	Ultravox
24	Remedial Soul	Billy
25	Scary Monsters	David Bowie
26	Happy Christmas/We're a Goner	John Lennon/Yoko Ono
27	Feels So Good	Wright
28	It's My Turn	Diana Ross
29	Over The Rainbow/You Belong To Me	Matchbox
30	Lee	Simon Cox

U.K. Albums

11	Kings Of The Wild Frontier	Adam & The Ants
12	De Rock's Greatest Hits	De Rock
13	The Very Best of David Bowie	David Bowie
14	Double Fantasy	John Lennon/Yoko Ono
15	Supertramp	Adrian
16	Imagine	John Lennon
17	Gully	Barbra Streisand
18	Madness	Berry Manilow
19	Flash Gordon	Queen
20	Barry	Barry Manilow
21	Madness	Queen
22	Madness	Queen
23	Shaved Fish	John Lennon
24	Zenyatta Mondatta	Police
25	Heaven Then Hell	Steve Winwood
26	Art Of A Diver	Steve Winwood
27	Not The Nine O'Clock News	Cart
28	Paradise Theater	Sick
29	Abolition	Madness
30	The Wild, The Willing & The Innocent	UFO

U.S. Singles

11	The Tide is High	Wendy
12	(Just Like) Starting Over	John Lennon
13	Celebration	Real & The Gang
14	Passion	Real & The Gang
15	Love On the Rocks	Neil Diamond
16	Let's	Kenny Rogers
17	It's a	Dolly Parton
18	I Love A Ready Night	Edie Falco
19	Every Woman in the World	Art Supply
20	Same Old Long Glee	Don Fogelberg
21	Keep On Loving You	Pat Beneson
22	Wanted Heart	Rod Speedwagon
23	My Mannequin	Barbra Streisand
24	Gully	Grady Pan
25	Going It Up For Your Love	Robert Livingston
26	Do Do Do Do Do Do Do	The Police
27	Made It Through the Rain	Barry Manilow
28	Time Is Time	Andy Davis
29	Miss Sun	Barry Manilow

U.S. Albums

11	Double Fantasy	John Lennon/Yoko Ono
12	Greatest Hits	Kenny Rogers
13	Chimes of Passion	Pat Beneson
14	The Jean Singer	Neil Diamond
15	Gully	Barbra Streisand
16	Heaven Then Hell	Steve Winwood
17	Autoamerican	Wendy
18	Back in Black	AC/DC
19	The Game	Queen
20	Zenyatta Mondatta	The Police
21	The River	Anne Springfield
22	Explosive Live	The Eagles
23	It's a	Rod Speedwagon
24	Polish Behaviour	Paul Stewart
25	Live	Frederick Mac
26	Greatest Hits/Live	Neil
27	Paradise Theater	Sick
28	The Tom O'Hara Family Band	The Alan Parsons Project
29	Christopher Cross	Christopher Cross

RUSSELL MORRIS & THE RUDES

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FRANTIC



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INCLUDING THE SMASH HIT 'HUSH'



STARS

